



central to the facility, a 17 story tower was designed. The height was based on code considerations permitting load bearing masonry and concrete construction rather than a more costly ductile frame design for buildings of greater height. Around the base of the tower the remaining facilities were all designed and developed as variations based on the original theme. Mid-eastern bazaar shopping, multi-functional convention center, high decor casino and multinational restaurants were designed to both intrigue and invite. The Bagdad Showroom was also altered and embellished. Finally, an area on the site was set aside for later design of a 7500 seat theatre for the performing arts.

Other Solutions:

Aladdin Hotel
Astro Hotel
Cambridge Towers
Camelot Hotel
Casablanca Hotel & Casino
Cattle Baron Casino
Circus Circus Hotel
Club Royale Casino

Colony 6 Motel
Desert Pier Ramada Inn
Dunes Hotel Renovation
Dunes Hotel Towers
Edgewater Hotel
McCarran International Hotel
O.K. Corral Inn
Royal Inn Casino
Sawyer's Ramada Inn
Silver Bird Hotel Renovation
Silver City Casino Expansion
Silver Nugget Expansion
Slots-A-Fun Casino
Thunderbird Hotel & Casino
Timber Bridge Inn
Tropicana West
United Hostel Motel
Vale Motel

The Advantage:

The resort hotel/casino is a special kind of project, unique to very few places in the world. Planning requires careful attention to a multitude of functions and creative insight to developing character and image. The project takes on a life of its own as it is born, takes shape, grows and develops over the years. Never stagnant, the

Hotel property must be ever changing to attract, intrigue, and excite its patrons; patrons who must be enticed and anxious to return time and time again.

The firm of Gary Guy Wilson Architecture/Planning/Interiors has been instrumental in the planning and design of the resort hotel/casino on various properties over its 19 years of service to Las



Vegas. We have developed insight and understanding concerning the uniqueness of this project type and appreciation for the concerns of its owner. At the same time concerns of efficiency of operation, practicality of construction systems, technological advancement and value are balanced in harmony with concept, character, and aesthetics.

Our systematic approach to CADD production of documents taken from design, research and study sketches means timely and consistent documentation. Inevitable changes are handled quickly and without duplicating effort.

For more information, contact our Client Services Representative, G. Cash Wilson at (702)876-0668.

